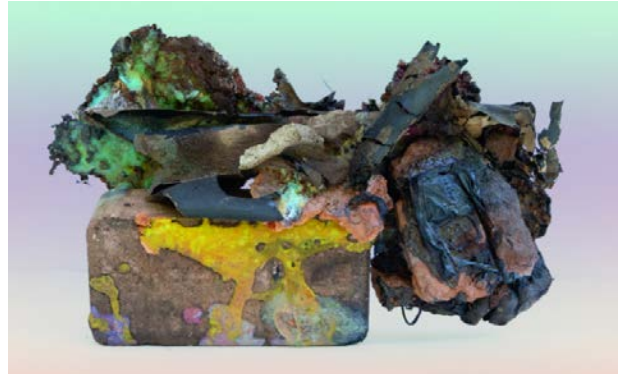


Sirene – Goldrausch 2020

01. December 2020 – 10. January 2021
Kunstraum Kreuzberg/Bethanien



Images left to right: Rosanna Graf, *The Super Bad*, 2019. Photo: Rosanna Graf // Silvia Noronha, *Geo-mutation*, 2020. Photo: Brisa Noronha // Manja Ebert, *I'll be there*, 2018, *Ausstellungsansicht*. Photo: Manja Ebert // Mona Hermann und Sarah Drath, *Trilogie der Einsamkeit I: Pluto Theodorosta*, 2019. Photo: Mona Hermann

Exhibition: 01. December 2020 – 10. January 2021

Opening Times: Sun–Wed 10am – 8pm, Thurs–Sat 10am – 10pm

Entry: free

Location: Kunstraum Kreuzberg/Bethanien, Mariannenplatz 2, 10997 Berlin

Press Preview: 04. November, 11 am. Registration is required.

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In cooperation with the **Kunstraum Kreuzberg/Bethanien** the exhibition **Sirene – Goldrausch 2020** presents the works of the current participants of the **Goldrausch Künstlerinnenprojekt** from December 01, 2020 - January 10, 2021.

The Anniversary

30 years Goldrausch Künstlerinnenprojekt: The renowned feminist project from Berlin presents its annual exhibition; with works by 15 international women artists - resident in Berlin and with roots all over the world. The show at Kunstraum Kreuzberg combines video films, installations, painting, sound objects, performances and sculptures.

These polyphonic works deal with personal and socio-political questions as well as history and utopia, myths and magic and individuality and groups. They document animated things and feelings, the effects of the Anthropocene on the climate, geography and people, and life under digital surveillance - and ask how all this manifests itself in the environment and in bodies.

The title "Siren" recalls the device that emits an acoustic warning tone and brings attention to important information that is equally relevant to everyone. The Goldrausch siren demands: polyphony and the overcoming of exclusion mechanisms in the field of art.

The Status Quo

The Goldrausch Künstlerinnenprojekt is a programme for professionalization. The one-year programme provides background knowledge, a wide range of professional expertise and also opens up networks. Goldrausch's goal continues to be equal rights, but this is far from being achieved. This year, the German Cultural Council criticized the fact that the gender pay gap in the visual arts in 2019 was at 28 percent and unchanged since the last survey in 2016. The higher the income, the higher the pay gap - for female artists, a lower market presence also means fewer sales at lower prices.

The issue of unequal pay begins early in the career: a study of female graduates from the Hamburg University of Fine Arts shows that female artists are very active, participate in competitions more often than their male colleagues, win more often and also negotiate a fee and budget more often. However, the average exhibition fee paid to men is 1,000 €, which is twice that of women.

How it all began

Women were admitted to study at art academies in Germany from 1919. A first step. 70 years later, in 1989, the Goldrausch Künstlerinnenprojekt started a pioneering course in West Berlin with twelve women. With the title *Ohne Kompromiss - Strategien professioneller Selbstbehauptung* (Without Compromise - Strategies of Professional Self-Assertion), the project founders Anne Marie Freybourg and Ute Birk reacted to the obvious gap between the artistic visibility of women and men. The eponymous Goldrausch Frauennetzwerk, the programme's sponsoring association, has been working toward professional equality and economic independence for women since 1982.

The principle of "help for self-help" proved to be a central theme of the project's daily work; collegial counseling in a reliable peer group that provides valuable feedback to the female artists.

In 30 years of Goldrausch, 447 female artists have participated in the programme, the youngest born after the project began in 1989, and some have experienced an alumna as a professor or artistic role model. "Ex-Goldies", as they call themselves, are present everywhere in the art field and are well networked through their shared experience. Ever since the programme began 30 years ago, female artists have been much more present in the art world, up until 2020.

Project director Hannah Kruse sums up: "Many things have changed for the better. What remains to be achieved is to finally overcome deep-seated structural inequality - with the tools of the professionalization project, but also with political measures that make equality possible". The Goldrausch women therefore demand support for the compatibility of artistic work and family, anonymized awarding procedures for grants and prizes, the quotation of purchase budgets and project budgets and the addition of works by female artists to collections.

Kruse is optimistic, "that in 30 years the work will be done, the Goldrausch Künstlerinnenprojekt will have made itself superfluous and we will be able to see the whole picture."

Anniversary program

To celebrate its 30th anniversary, the Goldrausch Künstlerinnenprojekt will take a look at the works of former participants as well as the history and the present of the project. A selection of texts and images will be regularly published on the Goldrausch website from October to December 2020.

In addition, on the weekend of December 5 and 6, works on the themes *collaboration*, *cohesion* and *self-organization* by former project participants will be presented : All Goldrausch alumnae have been invited to participate via an open call; the video, performance and sound works will be selected by a jury (Yalda Afsah, Kira Dell, Olaf Stüber) and made available on the project website for the two days.

Artists 2020

Yasmin Bassir, Chan Sook Choi, Solweig de Barry, Manja Ebert, Caterina Gobbi, Rosanna Graf, Mona Hermann, Emily Hunt, Sidsel Ladegaard, Gosia Lehmann, Julia Lübbecke, Silvia Noronha, Kristina Paustian, Eva Pedroza, Juliane Tübke

Curators: Surya Gied, Hannah Kruse.

FUNDING

The Goldrausch Künstlerinnenprojekt is funded by the European Social Fund (ESF) and the Senate Department for Health, Long-Term Care and Gender Equality.



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