

Mutual Matters – Goldrausch 2021

21. November–05. December 2021

Fahrbereitschaft - Große Halle



Rachel Monosov, Liminal, 2021. Photo by Rachel Monosov © Villa Massimo

Press Round: Thursday 18 November, 11 a.m. Registration under:

BARBARA GREEN - PRESS CONTACT | Please observe the 3 G rule.

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Exhibition Duration: 21 November -05 December 2021

Opening: Saturday, 20.11. from 4 until 9 p.m, with performance by Veruschka Bohn at 8.45 p.m.

Opening hours: Tue-Thu 2-7 p.m.

Fri 2-8 p.m.

Sat-Sun 2-7 p.m.

Admission: free

Location: Fahrbereitschaft, Great Hall, Herzbergstraße 40-43, 10365 Berlin-Lichtenberg

Website: www.goldrausch.org

[PRESS MATERIAL](#)

The **Goldrausch Künstlerinnenprojekt** will display the works of the fifteen participating women artists in the **Große Halle der Fahrbereitschaft in Berlin -Lichtenberg** from **20 November-05 December 2021**. The title of this year's group exhibition is ***Mutual Matters***, and is curated by Surya Gied and Hannah Kruse.

Since its foundation in 1989, the **Goldrausch Künstlerinnenprojekt** has brought together 15 women artists from every field of the visual arts and with different experiences, personal aspirations and goals. What unites them is a common desire to forge an independent career in the arts. The aim of the project is to support them in this endeavour: by imparting job-specific knowledge within a reliable group of peers and offering a forum for collegial exchange.

The selection of the programme's participants was carried out by a jury consisting of: Surya Gied, Julia Grosse, Solvej Helweg Ovesen as well as Kira Dell and Hannah Kruse. The following artists made this year's cut: Katharina Bévand, Irma Blumstock, Veruschka Bohn, Ahu Dural, Dora Durkesac, Irene Fernández Arcas, Lexia Hachtmann, Heyon Han, Bethan Hughes, Barbara Lüdde, Rachel Monosov, Ingrid Ogenstedt, Nnenna Onuoha, Anna Slobodnik and Hana Yoo.

The final exhibition will take place in November 2021 and, for the first time, in the direct vicinity of the project location. Since 2019, the project has been based on the premises of **Fahrbereitschaft** in Berlin -Lichtenberg. After a long period of digital presence, we are optimistic about this new, analogue chapter in the heart of the action in this art and industrial complex.

Under the title **Mutual Matters**, fifteen strong individual positions come into focus. What also counts is the decisive focus on materiality: in the artistic confrontation with materials, the individual aesthetic strategies of the artists become tangible. **Mutual Matters** spans a broad discursive field and opens up diverse points of contact to the works of the 15 artists. These deal with questions of identity and belonging, the relationship between humans, nature and technology and the choreographies that constitute our coexistence. They deal with both the tangible and the abstract: with architecture and space, with bodies, sounds and voices; with collectives, ideologies and abstract systems of order; with desires and fears, attributions, as well as with biographical, political and local knowledge.

Text: Veronika Bartelt

Further event information: Please check online at golddrausch.org for the latest hygiene regulations before your visit.

Funding

The Golddrausch Künstlerinnenprojekt is funded by the European Social Fund and the Senate Department for Health, Long-Term Care and Gender Equality.



Medienpartner

taz  **die tageszeitung**

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