

GOLDRAUSCH KÜNSTLERINNEN PROJEKT

Goldrausch Künstlerinnenprojekt
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Professional development programme for emerging female* visual artists

What we offer

The Goldrausch Künstlerinnenprojekt has been run by Goldrausch Frauennetzwerk e. V. since 1989. It was founded to counteract the structural discrimination of female visual artists in exhibitions and on the art market. Now more than ever, it is not enough to just make good art!

It is our aim to promote women* who pursue their career as freelance artists, helping them gain further practical knowledge and creating a public arena for their work.

The programme is tailored specifically to meet the objectives of the participants. The course combines practical tasks with insights into the art world, presentation techniques and communication strategies. The seminars are led by experienced art historians/producers. Guests include curators, gallery owners, artists and other experts. With more than 450 alumnae and an ever-growing network, Goldrausch Künstlerinnenprojekt offers a profound basis. It is co-funded by the European Union (European Social Fund Plus) and by the Federal State of Berlin. The financing covers the costs of the programme.

Goldrausch Künstlerinnenprojekt

- admits 15 women* visual artists per year
- runs for 12 months (end of January to December)
- on a weekly basis, Thursday and Friday, plus 3 - 4 intensive weeks
- works with a changing, external jury of experts for the admission of participants

We are looking forward to applications from women* visual artists

- of any age
- working in all disciplines
- preferably with a completed (arts) degree, or equivalent qualification
- with sufficient German language skills to follow discussions, contributions may be in English
- resident in Berlin
- with experience in artistic practice, specific goals and great motivation
- with the time and resources - in addition to studio practise - to work on concepts of communication

The project is aimed at female* visual artists, i.e. all women*, including trans women as well as inter and non-binary people.

Course Content

- Analysis of the participant's current position and aims of artistic practice
- Training of verbal and work presentation
- Self-employment: tax, financing, copyright - what should one know?
- Berlin's art scene: excursions, seminars, discussions, contacts
- Planning and realisation of personal website and a catalogue brochure
- Final group exhibition in autumn

Applications for participation in 2024 between 1 July - 15 September 2023

Detailed information on the application, the corresponding e-mail address and the application form can be found on our [website](https://www.goldrausch.org/en/application-materials/): [goldrausch.org/en/application-materials/](https://www.goldrausch.org/en/application-materials/) Sign up for our newsletter on our [website](https://www.goldrausch.org/en/application-materials/) or follow us on [Facebook](#) and [Instagram](#).